triangle
Score

by Ted Moore
for string quartet & tape

triangle

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Commissioned by National Sawdust as part of the
Live@NationalSawdust Digital Discovery Festival
to be premiered by JACK Quartet

3 minutes

dedicated to Katie Balch

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~ Squiggly Line Music ~
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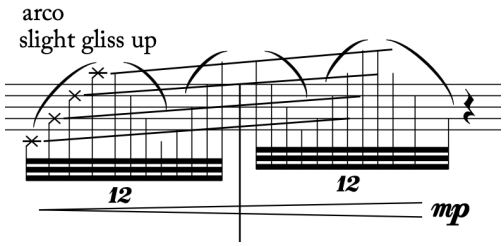
Performance Notes:

tape & click track

The click track begins with one measure of 4/4 that is not indicated in the score. The string parts are composed to blend with the tape in timbre, pitch, rhythm, etc., as a "transcription" of the electronics. Performers should become familiar with the tape, enabling them to "lean into" the sonic correspondences with the tape during the performance. If there is any part of the score that you (the performer) thinks could be changed slightly (slightly different rhythm, pitch, over pressure amount, etc.) to enhance the correspondence with the tape, go for it. For media materials, contact the composer at ted@tedmooremusic.com.

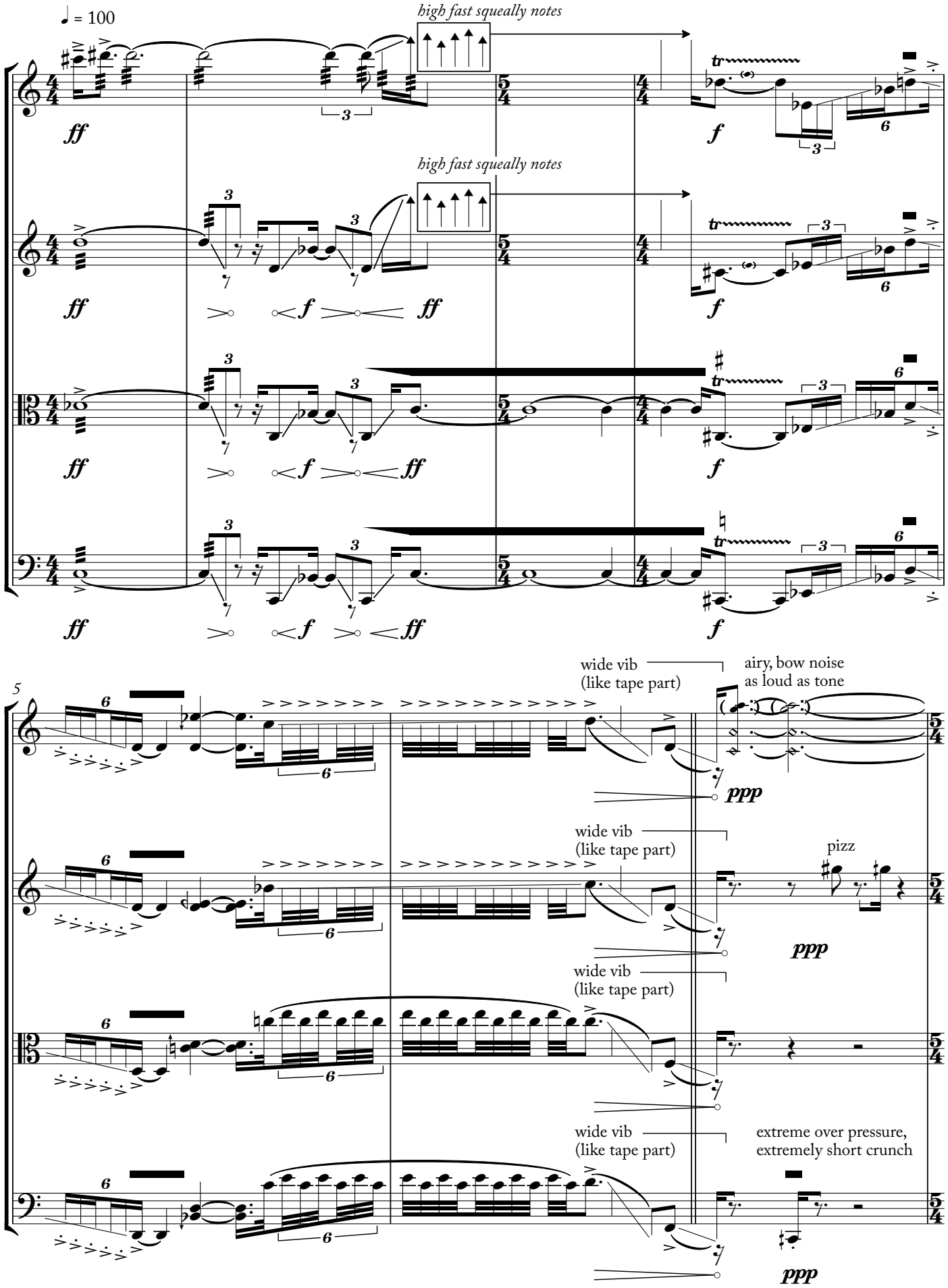
x noteheads

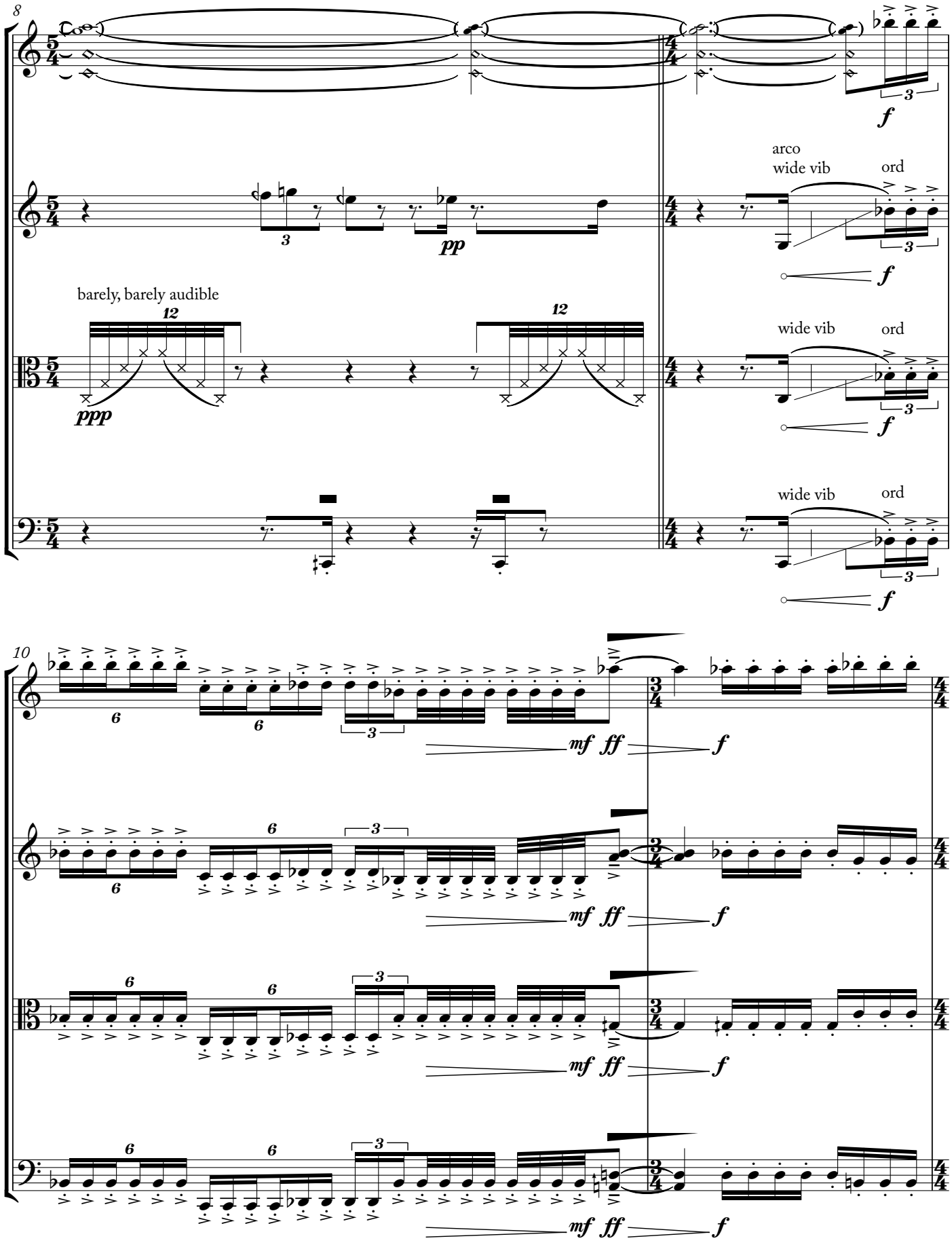
x noteheads indicate muted strings. These are always used for the same gesture: mute all the strings and bariolage across them quickly with the bow as indicated (sometimes there is left hand motion indicated as well). This gesture should be a mostly muted string sound but hopefully some harmonic squeaks or other squeaks will pop out.

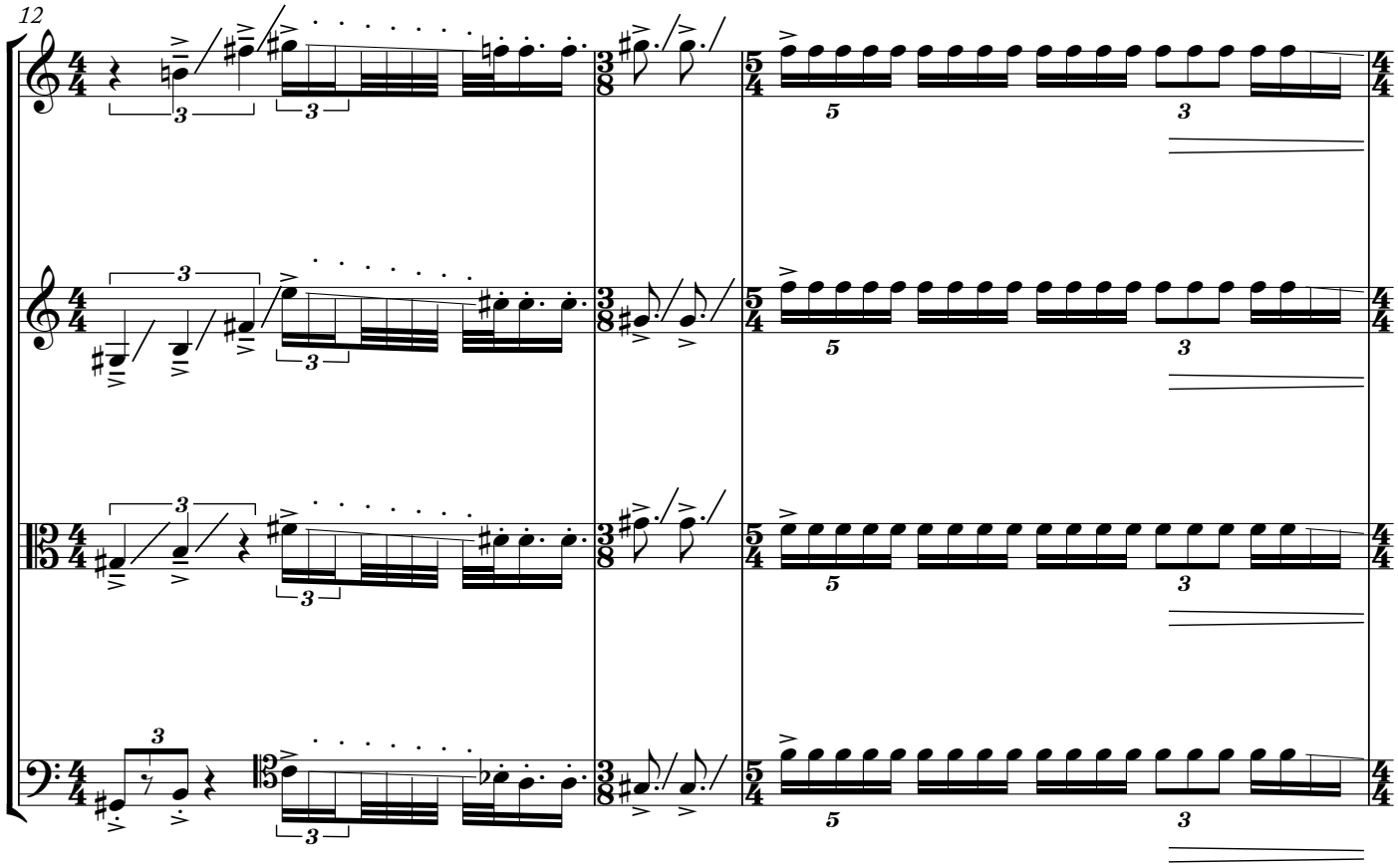


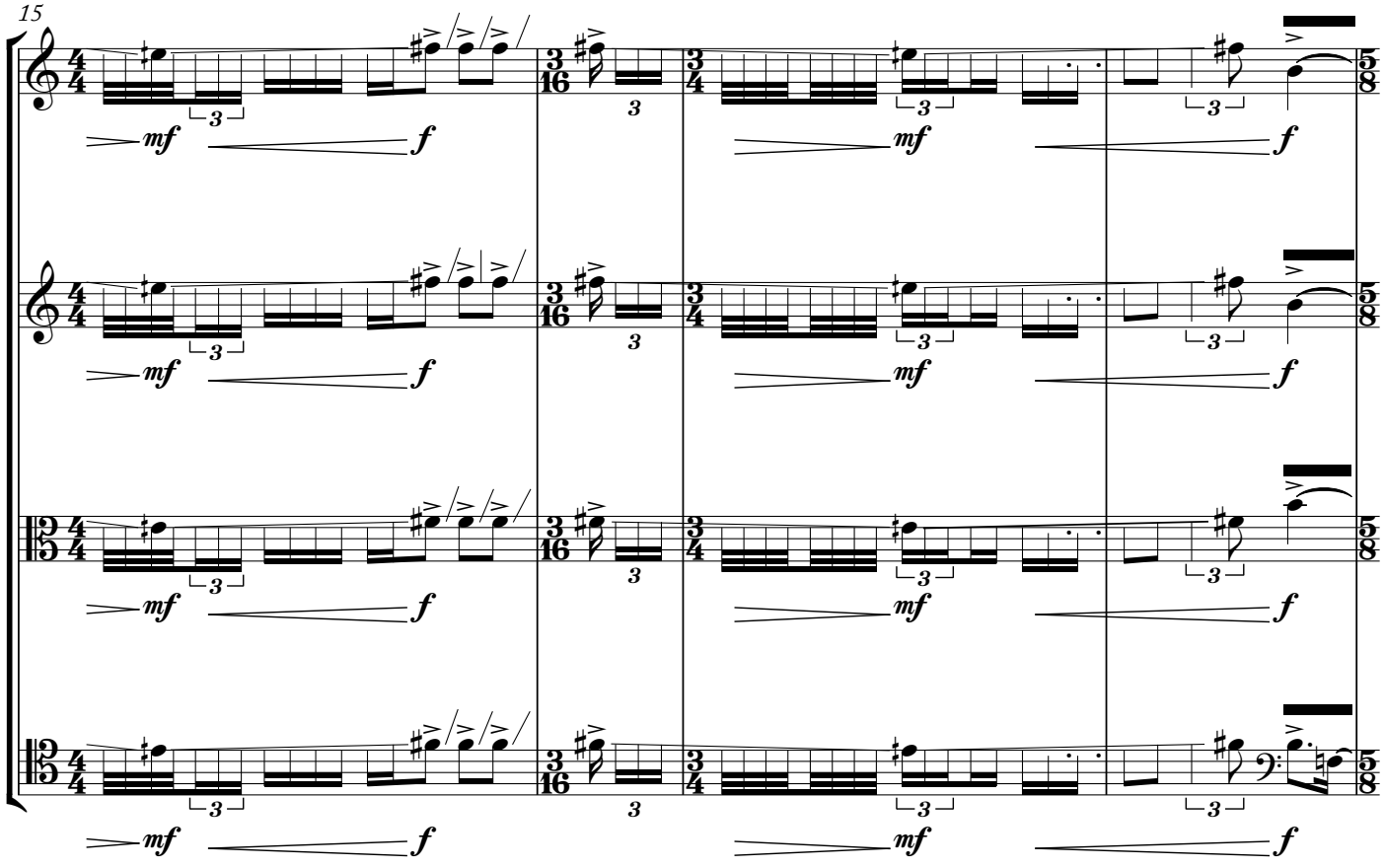
over pressure

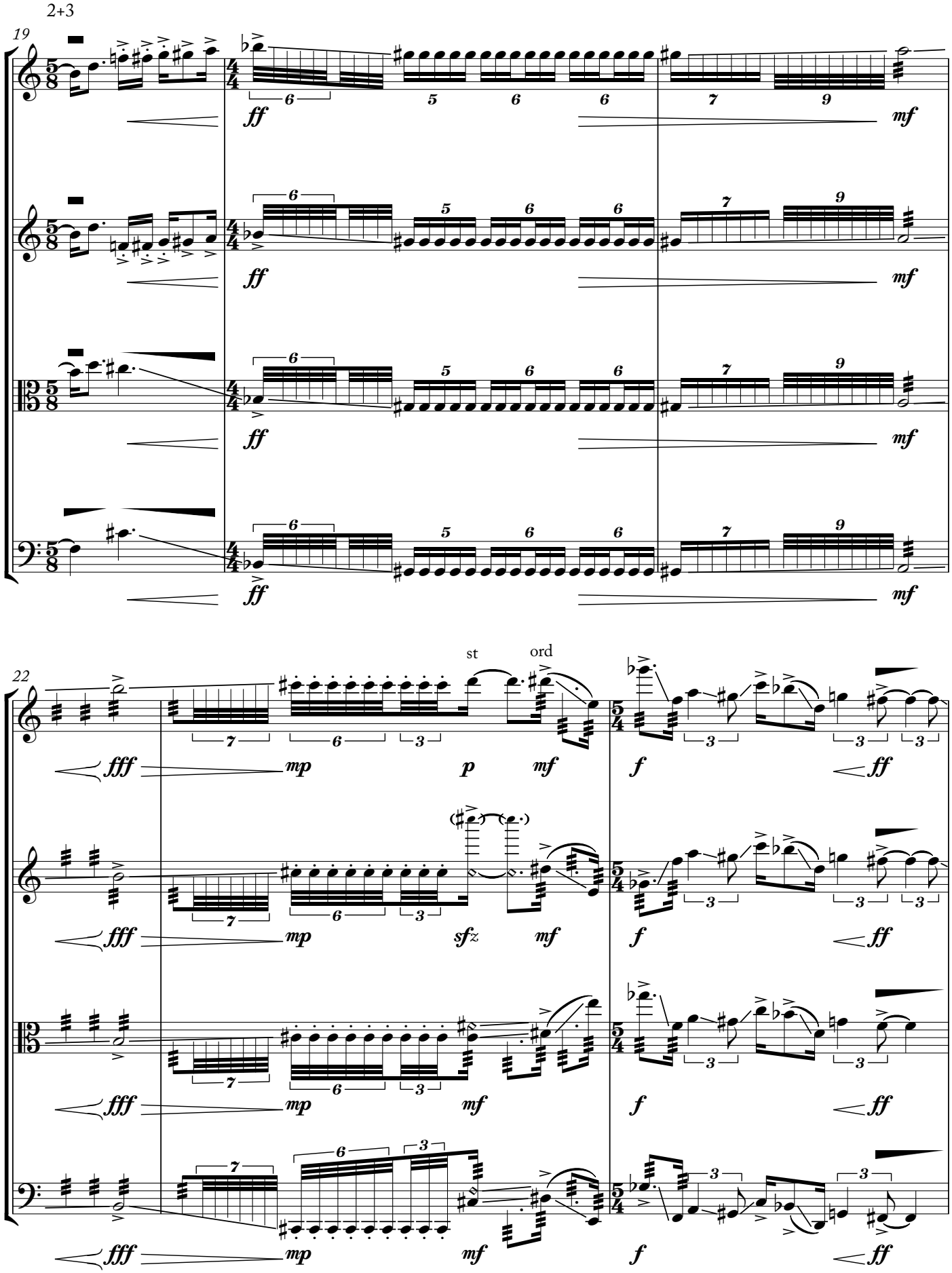
Solid bars above notes indicate overpressure that will create a harsher tone but still have pitch ("normal" over pressure). "med. over pressure" is in between "normal" over pressure and ord arco. "extreme over pressure" should be pretty harsh and have little pitch. Gradations within "normal" overpressure are indicated with wedges.

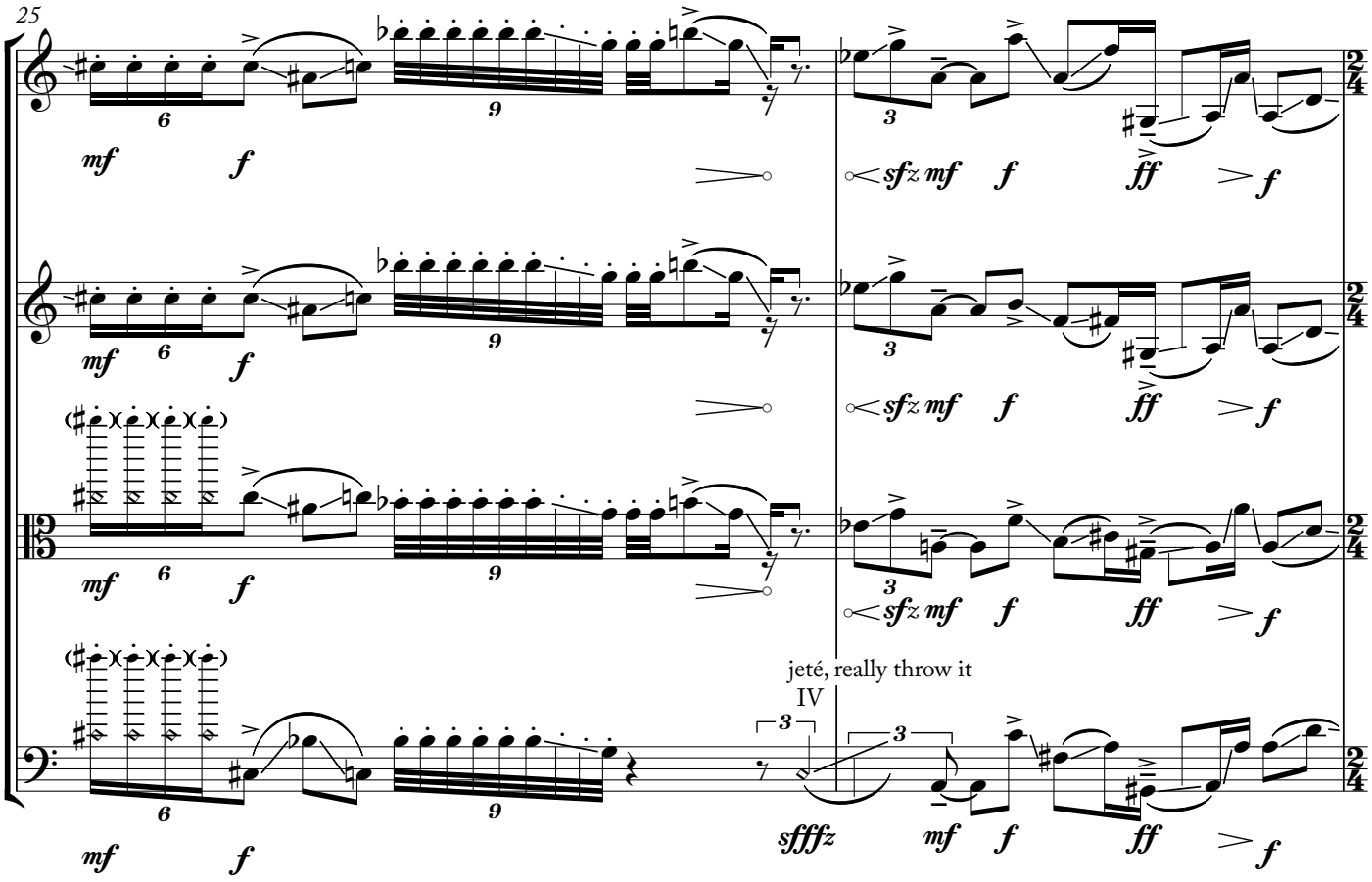

♩ = 100
high fast squeally notes
high fast squeally notes
5
wide vib
(like tape part)
airy, bow noise
as loud as tone
wide vib
(like tape part)
pizz
wide vib
(like tape part)
wide vib
(like tape part)
extreme over pressure,
extremely short crunch

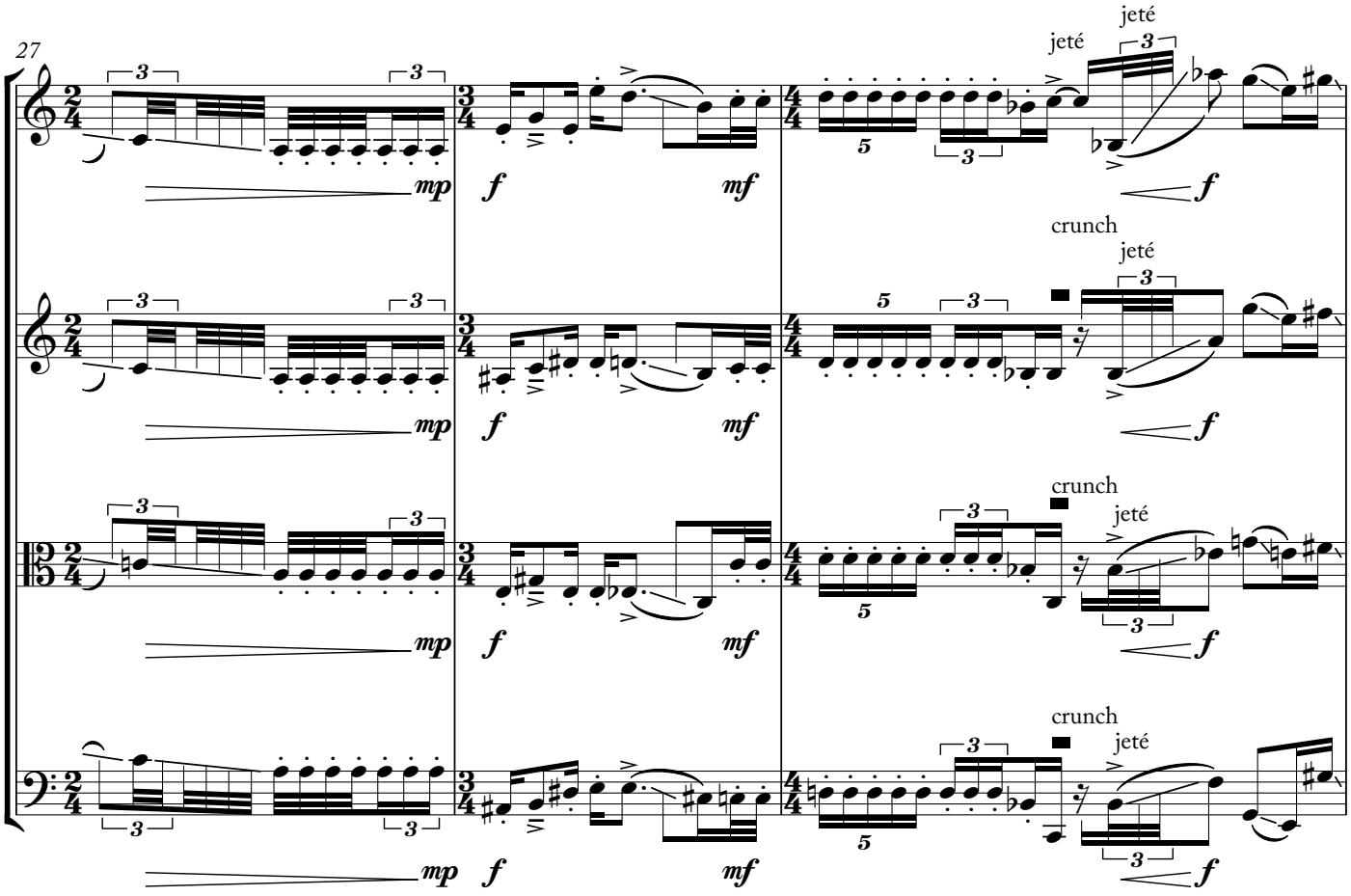

8
arco
wide vib
ord
barely, barely audible
10

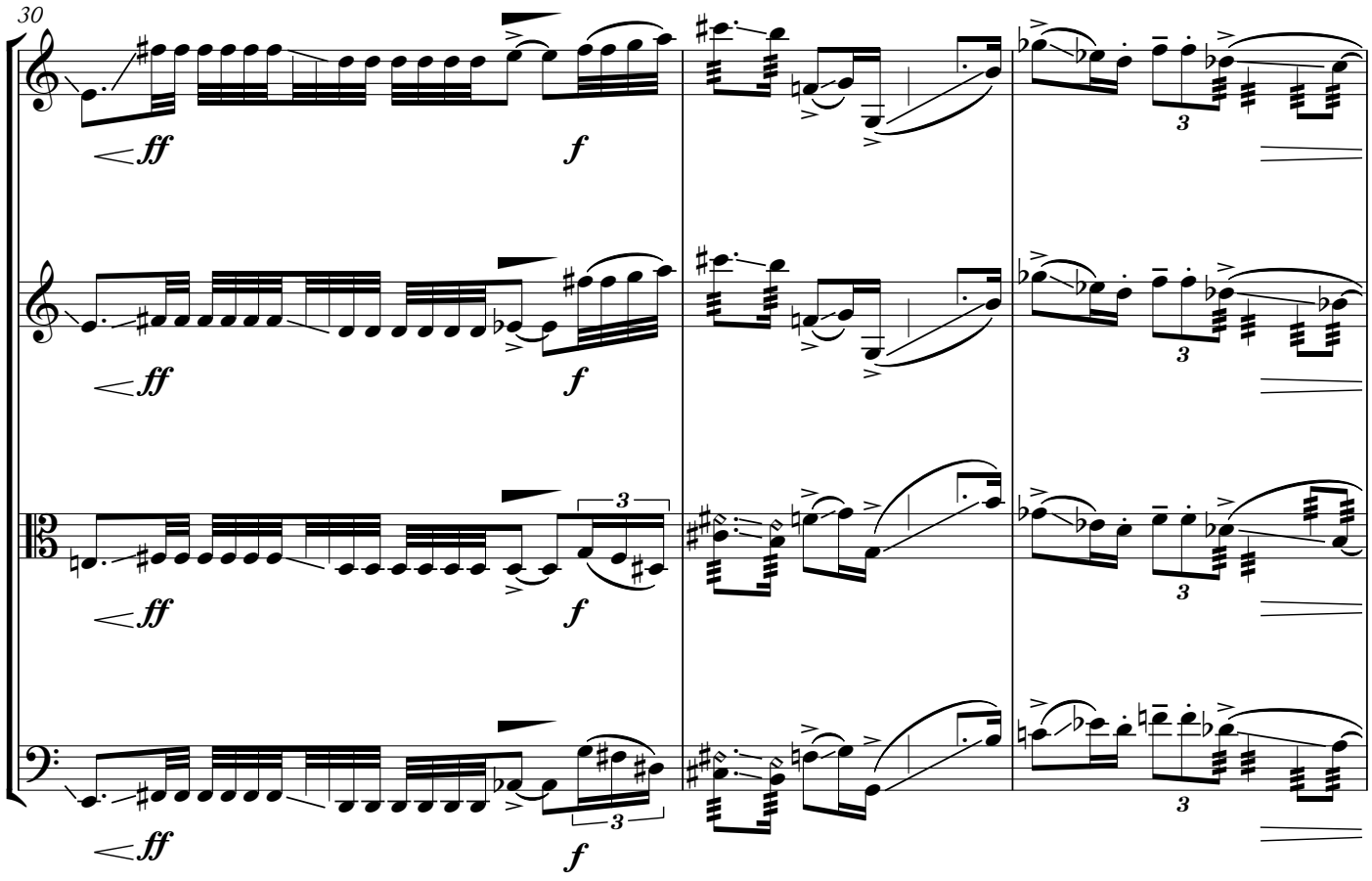

12

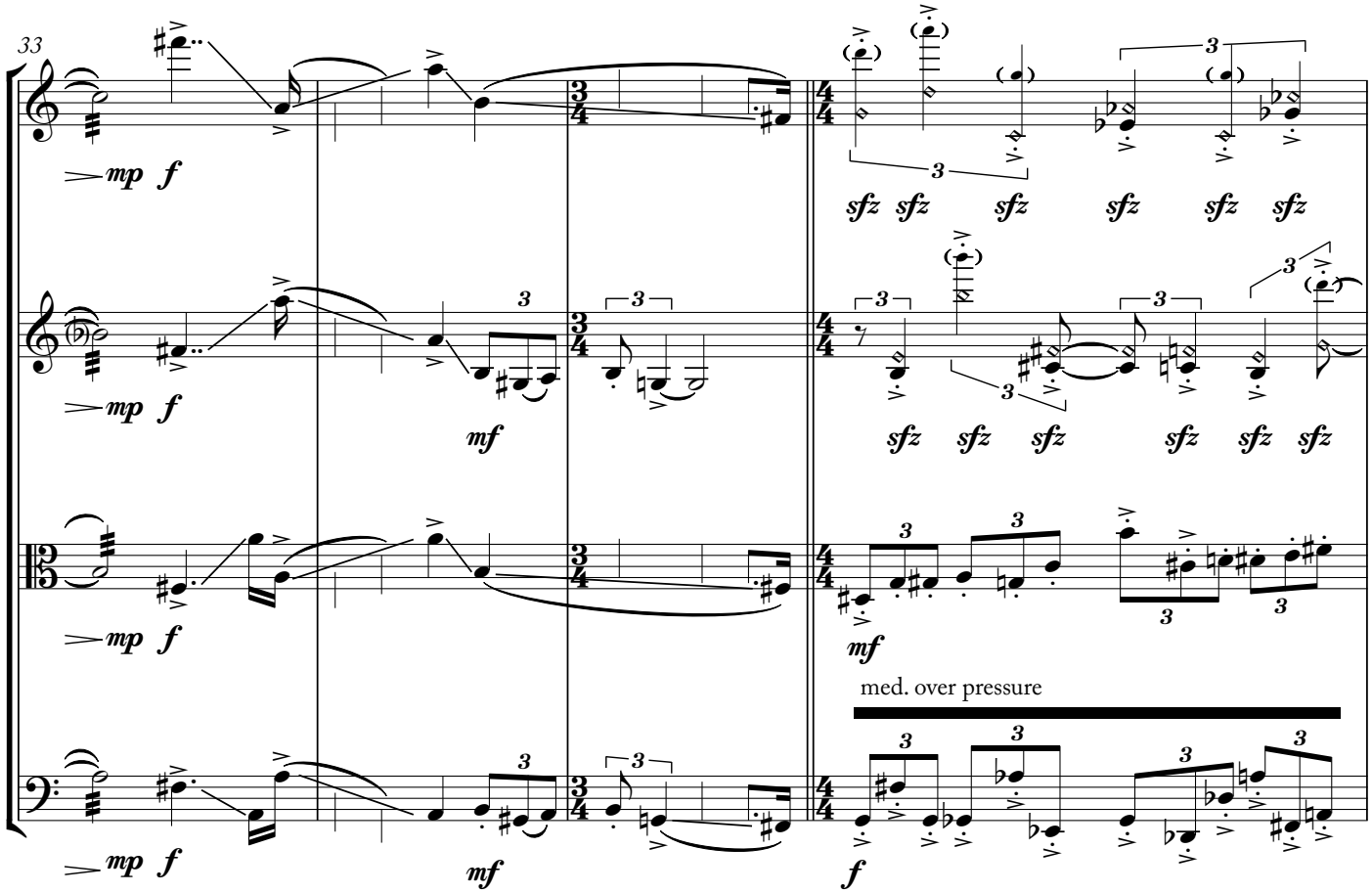

15
mf
f

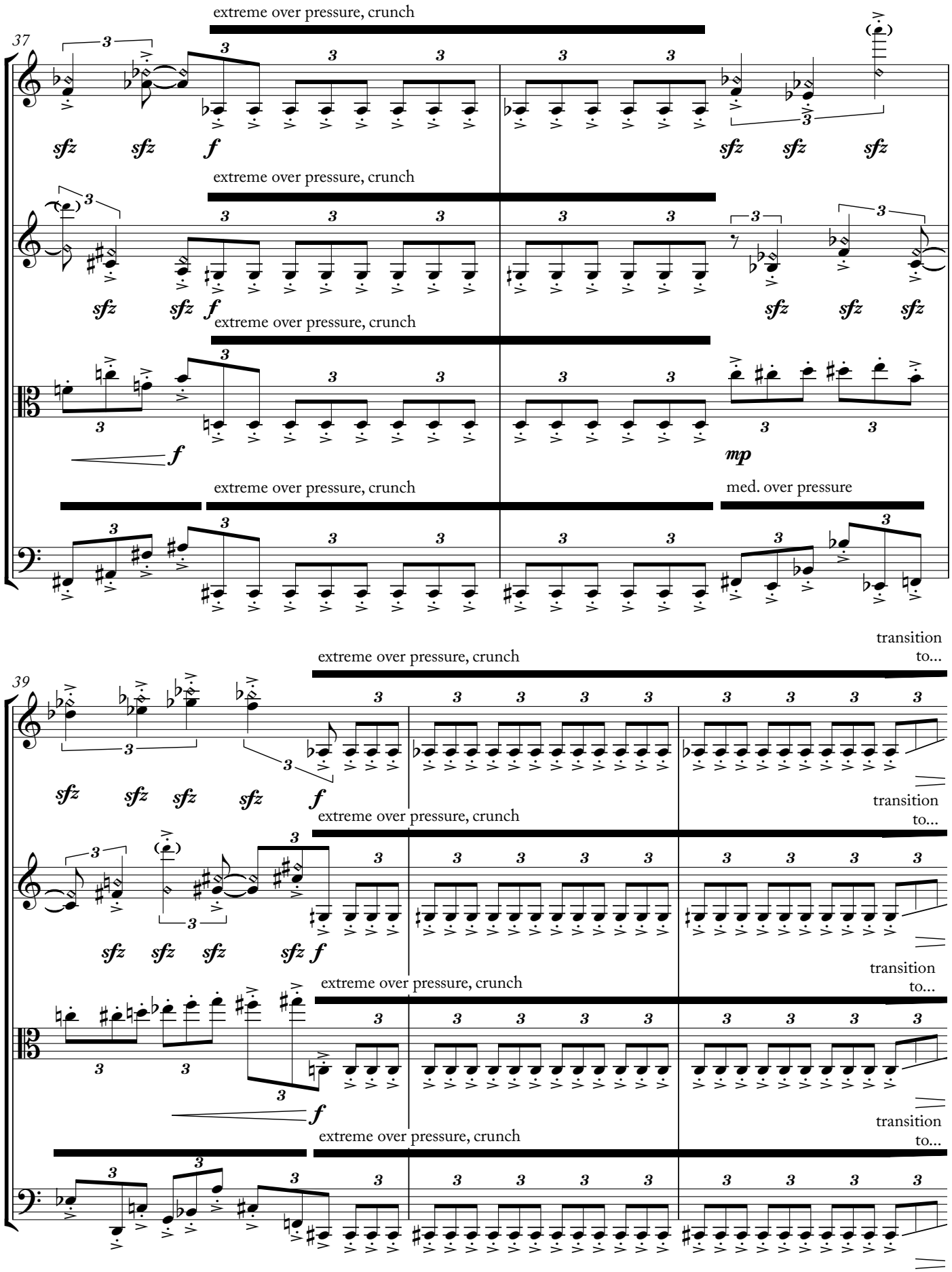

2+3
19
22
st
ord

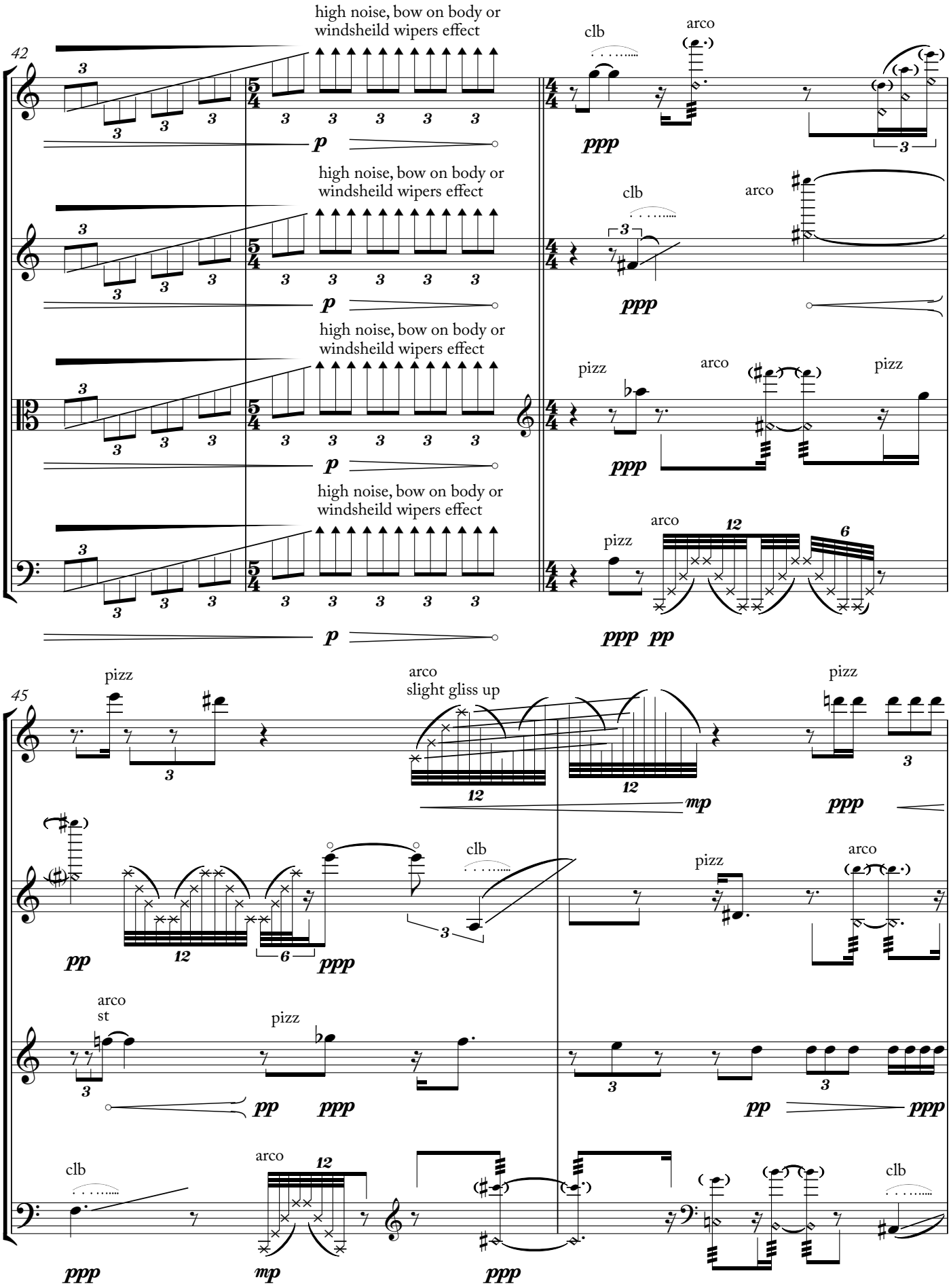

25
jeté, really throw it
IV

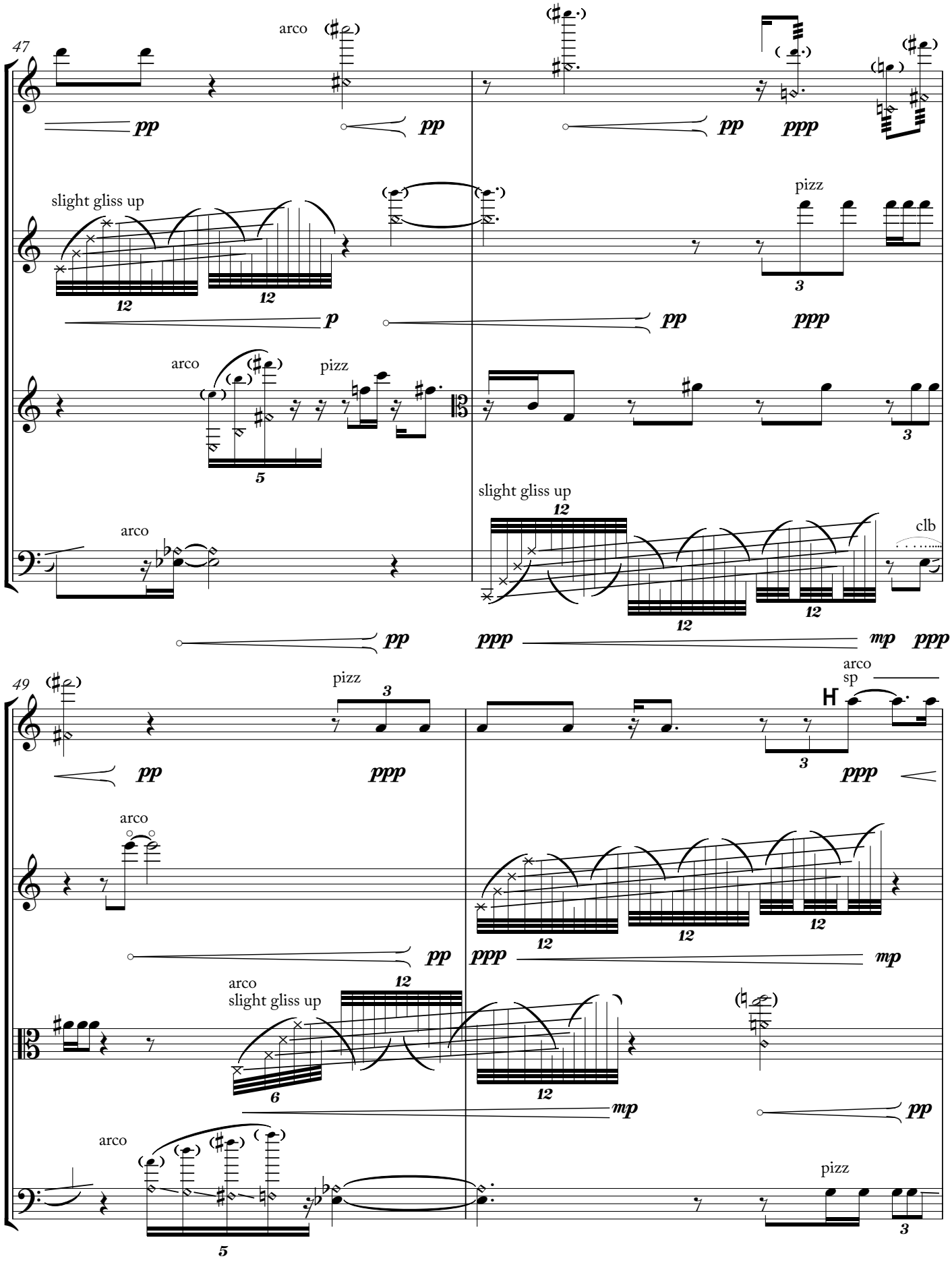

27
jeté
crunch

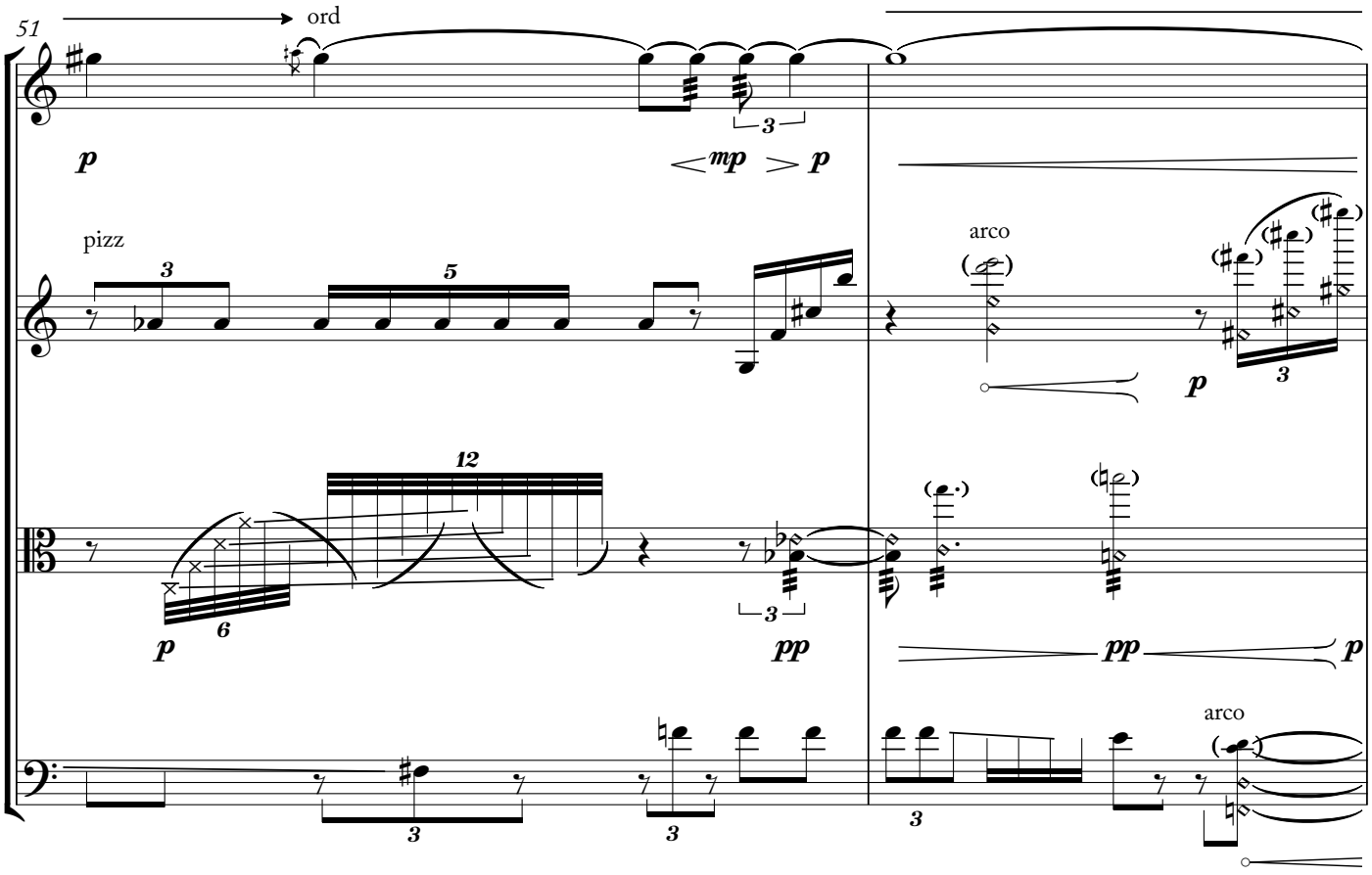

30
ff
f
3

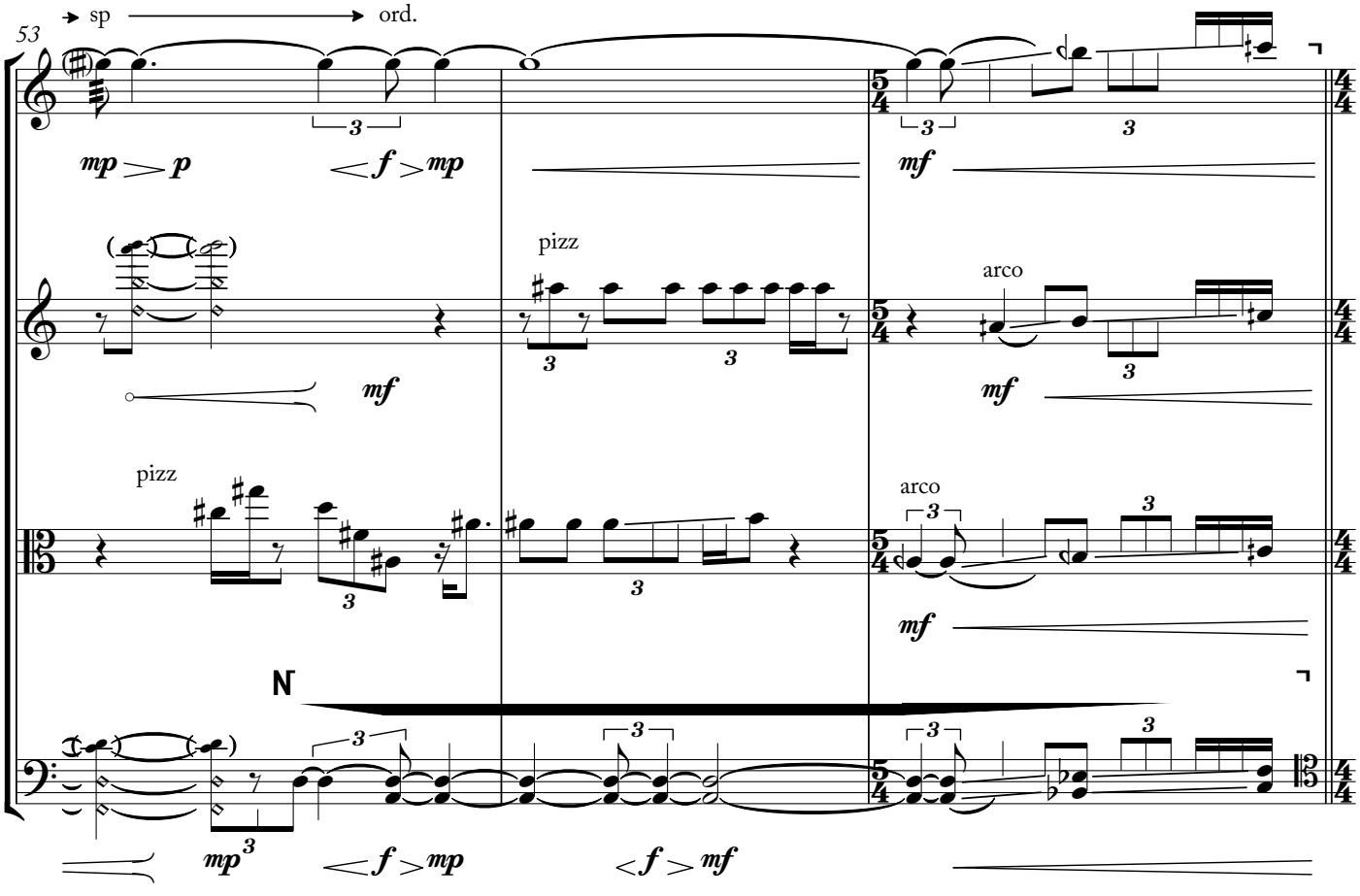

33
mp
f
mf
sfz
med. over pressure

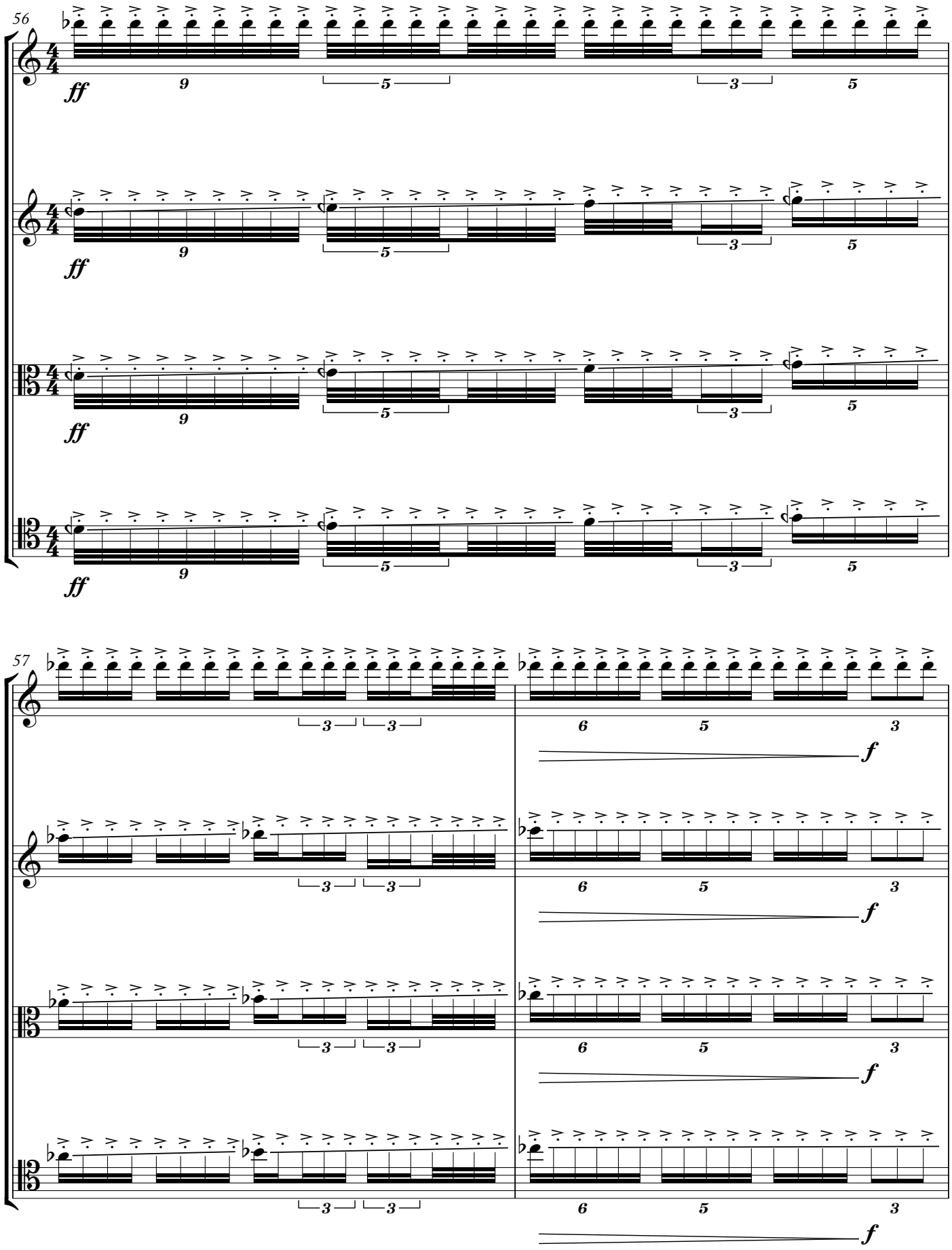

37
extreme over pressure, crunch
sfz sfz f
sfz sfz sfz
extreme over pressure, crunch
sfz sfz f
sfz sfz sfz
extreme over pressure, crunch
f
mp
extreme over pressure, crunch
med. over pressure
39
transition to...
extreme over pressure, crunch
sfz sfz sfz sfz f
transition to...
extreme over pressure, crunch
sfz sfz sfz sfz f
transition to...
extreme over pressure, crunch
f
transition to...
extreme over pressure, crunch

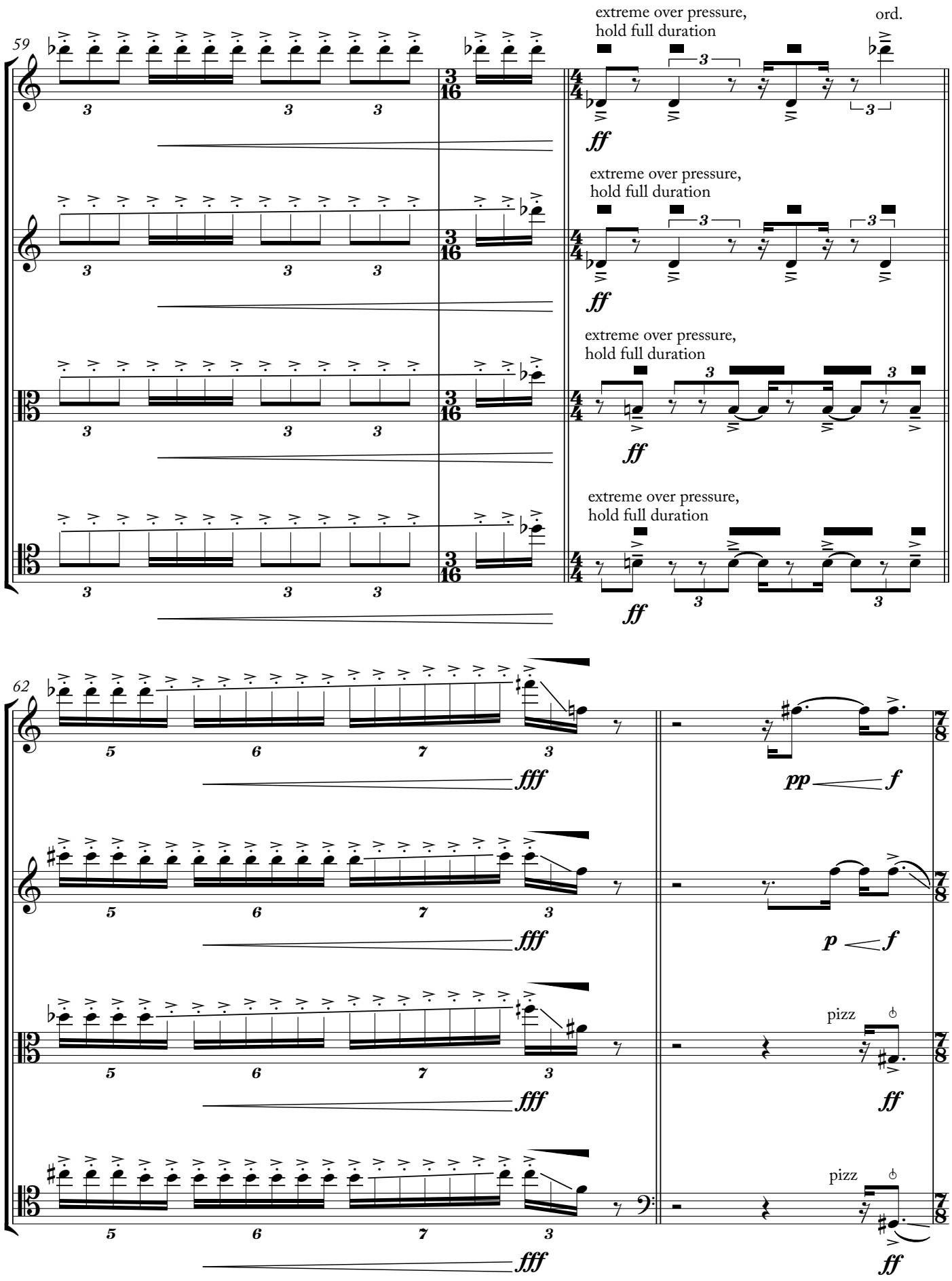

42
high noise, bow on body or windsheild wipers effect
clb
arco
p
ppp
pizz
pp
45
slight gliss up
mp
st

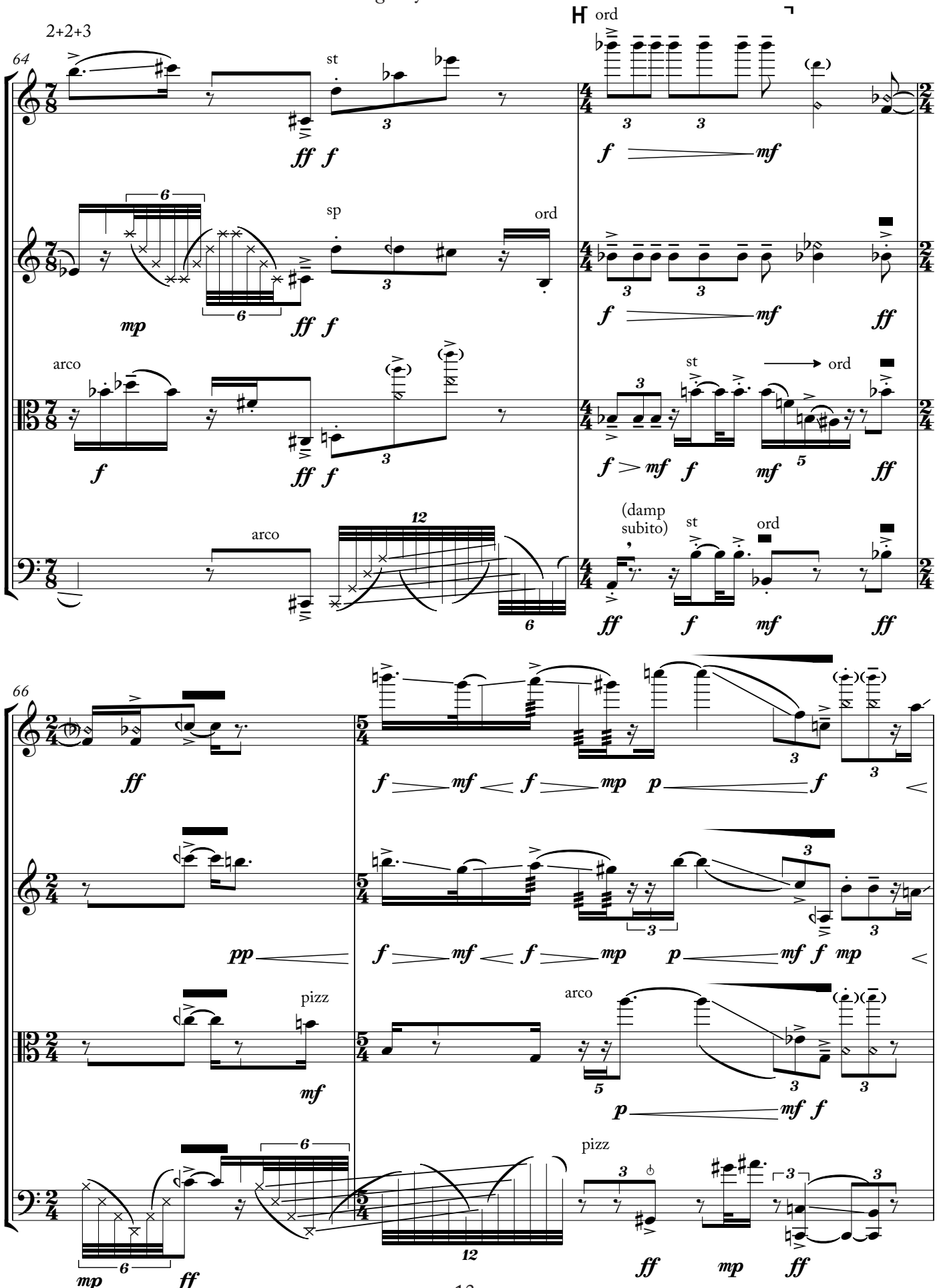

47
arco
pp
pp
pp
ppp
slight gliss up
12
12
p
pizz
3
pp
ppp
arco
pizz
5
3
arco
pp
slight gliss up
12
12
12
clb
ppp
mp
ppp
49
pizz
3
pp
ppp
arco
sp
3
ppp
arco
pp
12
12
12
ppp
mp
arco
slight gliss up
12
6
12
mp
pp
arco
5
pizz
3

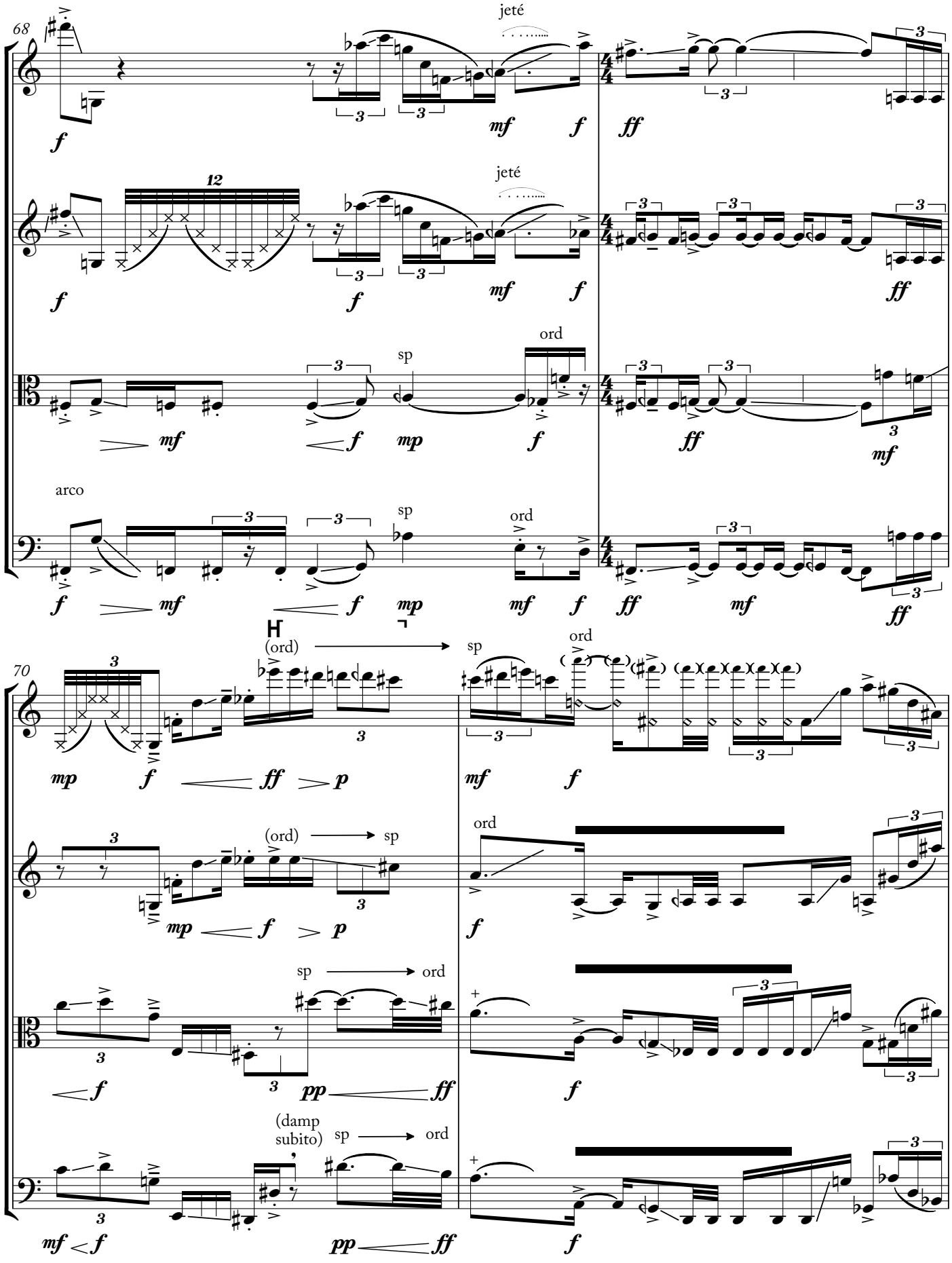

51
ord
pizz
arco
arco

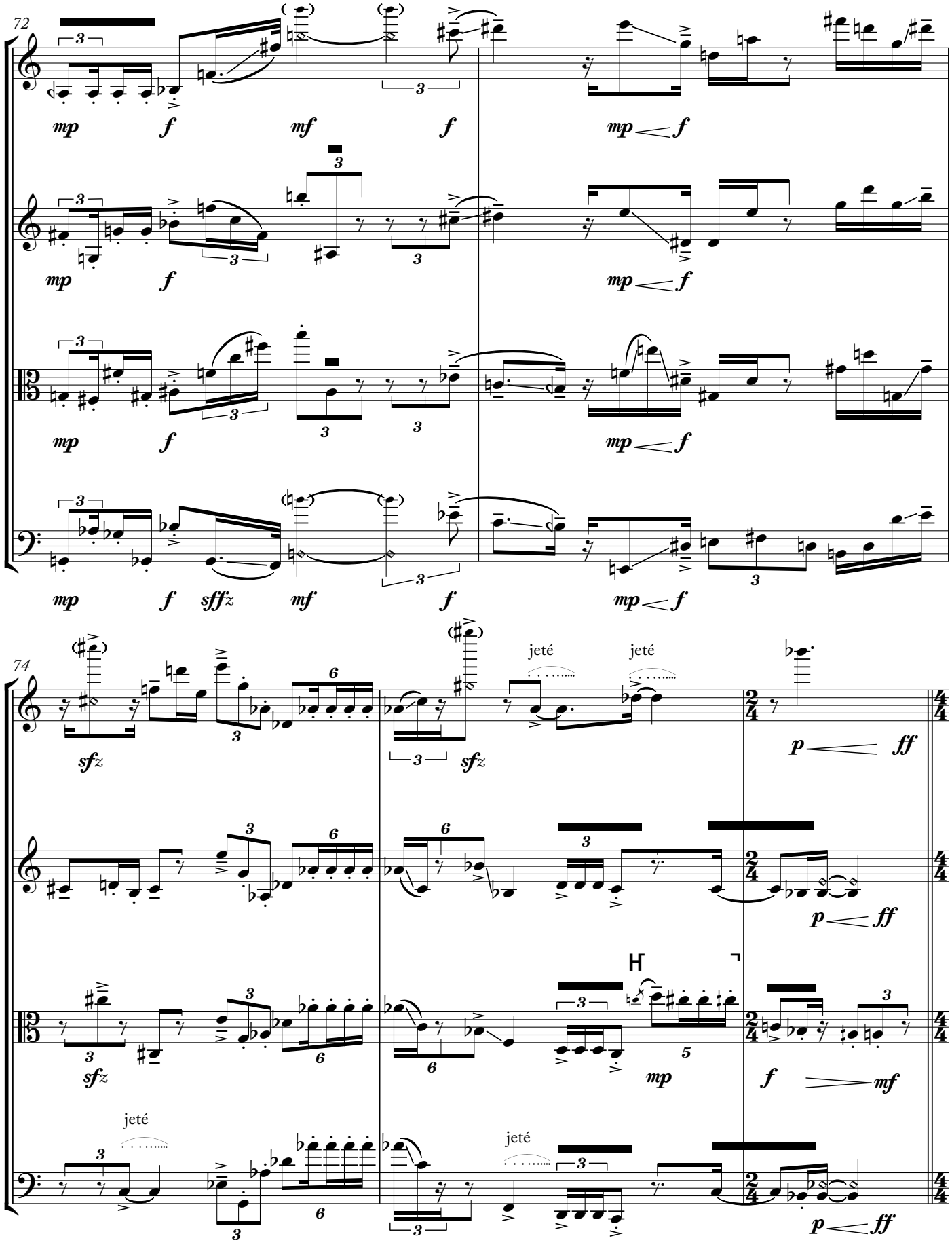

53
sp
ord.
pizz
arco
pizz
arco

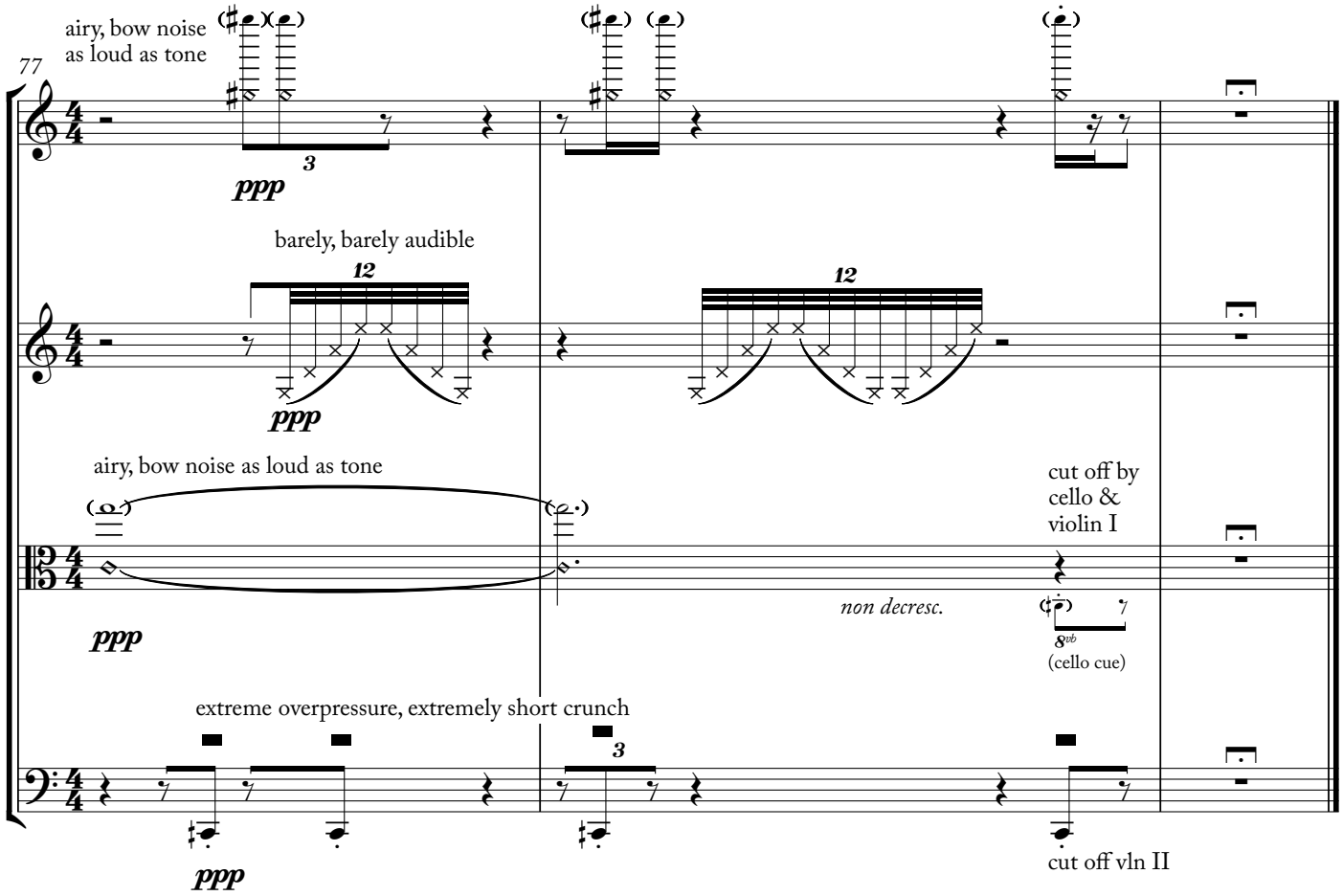

56
ff
9
5
3
5
57
3
3
6
5
3
f


59
extreme over pressure, hold full duration
ord.
ff
extreme over pressure, hold full duration
ff
extreme over pressure, hold full duration
ff
extreme over pressure, hold full duration
ff
62
fff
pp
f
fff
p
f
fff
pizz
ff
fff
pizz
ff


2+2+3
64
st
ord
sp
ord
arco
st
ord
arco
(damp subito)
st
ord
66
pizz
arco
pizz


68
jeté
jeté
12
ord
sp
arco
sp
ord
70
(ord)
sp
ord
(ord)
sp
ord
sp
ord
(damp subito)
sp
ord


72
mp f mf f mp f
mp f mp f
mp f mp f
mp f sffz mf f mp f
74
sfz sfz jeté jeté p ff
p ff
sfz mp f mf
jeté jeté
p ff


77
airy, bow noise as loud as tone
ppp
barely, barely audible
12
ppp
12
airy, bow noise as loud as tone
ppp
cut off by cello & violin I
non decresc.
8vb
(cello cue)
extreme overpressure, extremely short crunch
ppp
cut off vln II