

# *noise/gate*

by Ted Moore  
for double bass & tape

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composed for bassist Giacomo Piermatti for ilSuono Festival 2021  
special thanks to Will Yager

approx. 7 minutes 30 seconds

June 2021, Roma

For tape part, click track, and video design, contact the composer at [ted@tedmooremusic.com](mailto:ted@tedmooremusic.com).

# noise/gate

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Ted Moore  
(2021)

♩ = 108, frenetic but barely audible

pizz arco  
jeté, strong

sp

tasto

pizz II

Bass

pp ppp pp 6 ppp pp ppp p ppp

\*click has a 1 measure count in

Click

III arco

5

pizz arco

pp p ppp pp ppp

sp

arco jeté, strong

7 pizz

pp pp ppp pp spz

pizz

arco

10 pizz

arco

p p pppsub. p ppp pp p ppp

13

sp

ord I jeté III IV IV II

II

6

pp

p

pp

3

5

16

I

sp

ord

II

6

3

3

p

pp

p

pp

18

mf

21 pizz arco

behind the bridge

msp ord

*ff sfz sfz fp mf < ffp < ff =*

24

sp ord

msp ord

*= < ff > < ff f ff f — ff sfzp*

28

behind bridge

(ord)

*= ff mf — sffzp*

32

msp

jeté, heavy ord.

sp

(squeaky harmonics)

(slide harmonics up)

*ff sfz*

34

ord

sp

ord

spiccato

ord

sp

ord

*f*

*fff*

*ff* *fffz*

36

(sp)

(sp)

(sp)

lyrical

sp

*f*

*fffz*

*fffz*

*fffz* *ff*

38

ord

sp

ord

jeté

III pizz

arco

III IV

*fff*

*mp*

41

jeté, strong

*fff*

*mf*

*p*

multiphonic, LH behind bow  
explore partials 5 to 11

create phrasing with pitches, dynamics, & overpressure

ord → msp

46

etc.

Musical score for measures 46-56. The top staff is in bass clef with a 3/4 time signature. It features a series of notes with circular symbols (possibly representing fingerings or bowing techniques) and a slur over the first six notes. A dynamic marking of *ff* is present. The bottom staff shows rhythmic slashes. A bracket labeled "ord" spans from measure 46 to 56, and a bracket labeled "msp" spans from measure 56 to the end of the system.

57

molto spiccato

Musical score for measures 57-58. The top staff is in treble clef with a 4/4 time signature. It contains eighth-note patterns with fingerings 5, 5, 6, 6, and 5. Dynamics range from *fff* to *ff*. The bottom staff shows rhythmic slashes.

59

tenuto

Musical score for measures 59-60. The top staff is in treble clef with a 4/4 time signature. It features triplet eighth notes with a tenuto line above. Dynamics range from *f* to *ff*. The bottom staff shows rhythmic slashes.

61

sp  
I  
II

I

spiccato

(op)

Musical score for measures 61-65. The top staff is in treble clef with a 4/4 time signature. It features eighth-note patterns with fingerings 5, 5, 5 and a triplet. Dynamics range from *sffz mf* to *ffz mf* to *f* to *sffz*. The bottom staff shows rhythmic slashes. A bracket labeled "I" spans from measure 61 to 65, and a bracket labeled "spiccato" spans from measure 61 to 65. A bracket labeled "(op)" spans from measure 65 to the end of the system.



63

*f* *ff*

65

tenuto

crunch (arco)

pizz (II): LV

*sfff*

$\text{♩} = 60$

68 IV (harm. gliss.)

*mf* *f* *p*

ad lib bow  
position and  
dynamics

70

dolce, ad lib bow position

Musical score for measures 70-76. The notation is in bass clef with a 7/8 time signature. It features a melodic line with slurs and dynamic markings: *p*, *mp*, *p*, and *mp*. The lower staff contains rhythmic slashes. The instruction 'dolce, ad lib bow position' is written above the staff.

77

Musical score for measures 77-83. The notation is in bass clef with a 7/8 time signature. It features a melodic line with slurs and a lower staff with rhythmic slashes.

84

LH tapping harmonics up the string,  
ad lib harmonic taps and glissandi on  
IV

harm  
gliss

continue to ad lib bow  
position and dynamics

Musical score for measures 84-90. The notation is in bass clef with a 7/8 time signature. It features a melodic line with slurs, a dashed line indicating a glissando, and a lower staff with rhythmic slashes. The instruction 'LH tapping harmonics up the string, ad lib harmonic taps and glissandi on IV' is written above the staff.

91

ad lib dense noisy activity, LH tapping on strings, vertical  
bowing, bowing body, jeté, some col legno battuto taps, etc.  
Visually busy but sonically distant. Create gesture, shape, and  
phrasing using moments of dynamics, arrivals, and contours

5:7

Musical score for measures 91-97. The notation is in bass clef with a 7/8 time signature. It features a melodic line with slurs and dynamic markings: *f* and *ppp*. The lower staff contains rhythmic slashes. The instruction 'ad lib dense noisy activity, LH tapping on strings, vertical bowing, bowing body, jeté, some col legno battuto taps, etc. Visually busy but sonically distant. Create gesture, shape, and phrasing using moments of dynamics, arrivals, and contours' is written above the staff.

97

sp  
III, IV

*sim. m. 95 indication*

III, II

*sim. m. 95, but growing less dense*

*pp ppp pp p*

101

*(an echo of mm. 57-67)*

tasto

*sim. m. 95, but growing sparse*

tasto

*p pp p*

107

sp

*sim. m. 95, but very sparse*

jeté

*p p mf p*

111

ad lib vertical bowing noise coming out of tremolo

*mp p mp*

114 *all pizz should result in about the same volume*

pizz III

I

II

IV

I

mp

pp

mp

pp

pp

120

arco, ad lib pow position, dynamics, and pressure, engage with tape

mp

126

II

IV, III

pizz I

arco tasto

pizz

mp

p

6

3

pp

arco ord, ad lib pow position, dynamics, and pressure, engage with tape

130

135

trem jeté

*sim. m. 95, very dense*

IV

all muted strings, sim. to sounds of m. 95 indication

jeté, heavy bow bounce

*p* *pp* *p* *pp* *mf* *fsub.*